



HAMI CANADA PROUDLY PRESENTS



DANCE ALONG THE SILK ROAD

1 CROW, 40 CROWS & MULBERRY TREE'S TALES



A performance by Khorshid Khanoom Dance Group
Coordinated, choreographed, and directed by Aram Bayat

November 8, 2025 | Meridan Arts Centre | 7:30–9:00PM



Welcome!

The Board of Directors and Board of Trustees of Hami Canada extend a warm welcome and heartfelt thanks to you for joining us this evening. Please sit back, relax, and enjoy a night of music and dance.

As always, your generous support enables us to continue our mission of providing educational opportunities for children — especially girls — in the most deprived regions of the world. Together, we can achieve so much and make a meaningful difference in the lives of future generations.

– Hami Canada

All the proceeds from this performance will be used by Hami Canada to build schools and provide educational opportunities in the deprived regions around the globe. For more information, visit www.hamicanada.ca.



The Program

Travel with Khorshid Khanoom Dance Group along the Silk Road — where every step tells a story, and every movement bridges cultures through beauty, grace, and rhythm.

"Dance Along the Silk Road" is a mesmerizing and uplifting fundraising program presented to you in collaboration with Khorshid Khanoom Dance Group under the artistic direction of Ms. Aram Bayat.

"Dance Along the Silk Road" is a captivating journey of movement, music, and tradition, brought to life by more than 35 dancers and 5 musicians representing the vibrant cultures that lined the ancient Silk Road.

Much of what you will see is inspired by the untold stories of those who lived, fought, and dreamed along the Silk Road.

Performances

PART I

- 1. Fire (HANTS)**
Solo Dance: Klarsh Nakhost
- 2. Rain & Blooming (SAMARQAND)**
Group Dance: Carolin Gauthier, Gisoo Rasolipoor,
Khorshid Rasolipoor, Kiana Keshavarz, Lida Gorabi, Raha Khorassani
- 3. Road of Worship (TIBET)**
Solo Dance: Nairika Alamshahi
- 4. A Lonely Rose & Crows (FANTASY)**
Solo: Gisoo Rasolipoor,
Group: Esron James, Khorshid Rasolipoor, Raha Khorassani,
Sura Khorassani
- 5. Love & Friendship (FANTASY)**
Duet Dance: Esron James, Gisoo Rasolipoor
- 6. Moon Light (AZERBAIJAN)**
Solo Dance: Lida Gorabi
- 7. The Magnificence (HAN DYNASTY, CHINA, dated 2200 years ago)**
Group Dance: Kaleidoscope Chinese Performing Arts Society (KCPA)
- 8. Tea Bowl Dance (MONGOLIA)**
Solo Dance: Khorshid Rasolipoor
- 9. Bhangra Folk Dance, Celebrate Spring and the Harvest Season (PUNJAB, INDIA)**
Group Dance: Bhangra Brigade
- 10. Mother Music Piece (MONGOLIA)**
Horse Head Fiddle: Steppe Eagle
- 11. Helmand River (HARAT, AFGHANISTAN)**
Group Dance: Khorshid Khanoom

INTERMISSION (20 minutes)

Performances

PART II

1. Pomegranate Garden Girls (KHORASAN)

Group Dance: Khorshid Khanoom

2. Armanian Traditional Dance

Solo Dance: Golnesa Amani

3. Persian Turquoise Solo & Trio (IRAN)

Solo Dance: Lida Gorabi

Group Dance: Delyar Novin, Khorshid Rasolipoor, Kiana Keshavarz, Raha Khorassani, Sura Khorassani

4. Beji Kurdistan (KURDISTAN)

Music Group: Sehruz and Friend

Vocal and Saz: Shahrouz Ahmadi

Tambûr, Saz, Bağlama: Kazem Duzala

Zurna: Ertan

Dhol: Mamo

5. Silk Thread (Chinese Ribbon Dance)

Solo: Gozal Farrokh

6. Silk Worm — Caterpillar (FANTASY)

Solo Dance: Khorshid Rasolipoor

7. Dabke (DAMESHGH)

Group Dance: Khorshid Khanoom

8. Butterfly

Solo Dance: Khorshid Rasolipoor

9. Lullaby (AFGHANISTAN)

Vocal: Yalda Basirian

10. Mulberry Tree Tales — Finale (FANTASY)

All Group Dance

Khorshid Khanoom Dance Group (Ms. Sun)



About the Director

Ms. Aram Bayat, the choreographer and Artistic Director of Khorshid Khanoom Dance Group graduated from the Institute of National and Folkloric Dance in Tehran, Iran and Artistic Photography from Dawson College in Montreal. She continued to study Digital Imaging and Sound at Concordia University. Over 4 decades and through many performances and productions, she has continued to work, develop, and exercise the Art of Dance.

History

The group was founded in 1988 in Montreal by Ms. Aram Bayat as a mean to preserve and present Persian dance to members of the Iranian diaspora. For over 3 decades Khorshid Khanoom has attracted a growing number of students in Montreal garnering much attention through offering numerous performances in collaboration with Canadian and Iranian organizations and introducing this art form to those unfamiliar with the culture. They have performed on various stages in Europe and North America.

Khorshid Khanoom Dance Group

Director: Aram Bayat

Dancers:

Aryan Arian

Armita Groeeli

Caroline Gauthier

Delyar Novin

Esron James

Gisoo Rasolipoor

Golnesa Amani

Hour Asa

Khorshid Rasolipoor

Kiana Keshavarz

Kiarash Nakhost

Lida Gorabi

Mahnaz Tabrizi

Nairika Alamshahi

Raha Khorassani

Sura Khorassani

Yalda Basirian

Guest Artists

Chinese Dance Group — KPCA

Kaleidoscope Chinese Performing Arts Society (KCPA) is a Chinese performing arts organization based in the city of Mississauga and established in 2010.

Punjabi Dance Group — Bhangra Brigade

Bhangra Brigade's mission is to inspire passion, confidence, and cultural pride through the energetic art of Bhangra. They are dedicated to blending tradition with teamwork and rhythm with discipline.

Mongolian Artist — Steppe Eagle

Steppe Eagle is a law graduate who loved music at a very early age. He is a member of Nanjing Musician Association and Chinese Horse Head Fiddle Association. He also plays a variety of other Chinese instruments. He is active on stages in Toronto and China.

Kurdish Artists — Sehruz and Friends

Shahrouz Ahmedi: Vocal and Saz

Kazem: Tambûr, Saz, Bağlama, music teacher

Ertan: Duzala, Zurna

Mamo: Dohol

Shahrooz is a Kurdish singer and songwriter, born in Kurdistan, Iran in 1968. He moved to Canada in 1988 and later studied music at the Kurdish Cultural Academy in Germany. Over the years, Shahrooz has performed at concerts and festivals across Europe, Middle East, and North America. He has also collaborated with renowned Kurdish artists such as Shivan Perwer, Naser Razzazi and Ibrahim Tatlisés.




Hami Canada's mandate is to support the development and expansion of educational and cultural spaces in deprived regions across the globe. Hami Canada has been a registered not-for-profit entity since 2017. It is not affiliated with any religious, political, or sectarian group.


With the support of our generous donors and sponsors, to date, Hami Canada has completed 12 elementary and secondary schools, 3 technical/vocational high schools for girls, 2 libraries along with a soccer field and 4 residential units for out-of-the-area teachers. In addition to infrastructure projects, Hami Canada has implemented several educational support programs for teachers and students, distributed education backpacks to students in need, and awarded bursaries to Indigenous college students in Toronto.


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- Join Hami Canada family of volunteers
- Make a donation or become a regular donor
- Sponsor an event


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Completed Projects

School Name	Location	Classrooms	Capacity	Building Size (m ²)	Completion Date
Mehr	Sistan & Balouchestan	8	260	715	2018
Vahideh Hakak	Alborz	12	400	1,738	2019
Robab Sayar	South Khorasan	6	260	709	2019
Batool Sayar	South Khorasan	3	120	256	2019
Homa Rouhi	Kerman	10	350	1,365	2020
Banu Lagha Parvin	Fars	12	360	1,225	2021
Sahar Tousi	Kerman	3	120	260	2021
All Noroozi Farsangi	Lorestan	3	120	155	2021
Hossein Fattahi	North Khorasan	3	70	207	2021
Noushinfar	North Khorasan	6	180	375	2022
Soccer Field	Sistan & Balouchestan	N/A	N/A	N/A	2022
Mehr 2	Sistan & Balouchestan	4	130	240	2022
Mehr 3	Sistan & Balouchestan	4	130	240	2023
Mehr 4	Sistan & Balouchestan	3	90	217	2023
Teachers' Residence	Sistan & Balouchestan	4 units	N/A	240	2023
Baba Hossein Ahmadi	Kohkiloyeh & Boyerahmad	3	60	112	2024
Andisheh	Sistan & Balouchestan	2	40	96	2025
Marion Sarlati Cultural Complex	Sistan & Balouchestan	N/A	N/A	163	2025

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